Breitkopf & Härtel's

Bibliotheken für den Konzertgebrauch.

# KAMMERMUSIK.

## Streich-Quartette.

# M. ESPOSITO

# Quartett

(in D dur)

für 2 Violinen, Viola und Violoncell

OP. 33.

To W. P. Geoghegan Esq.

(Preis-Quartett Feis Ceoil 1899.)

Partitur M. 2.—. Jede Stimme M.—.90.

Eigenthum der Verleger für alle Länder.

BREITKOPF & HÄRTEL

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Eingetragen in das Vereinsarchiv.

Part. B. 1554. Km. 1639/1641.

To W. P. Geoghegan Esq.
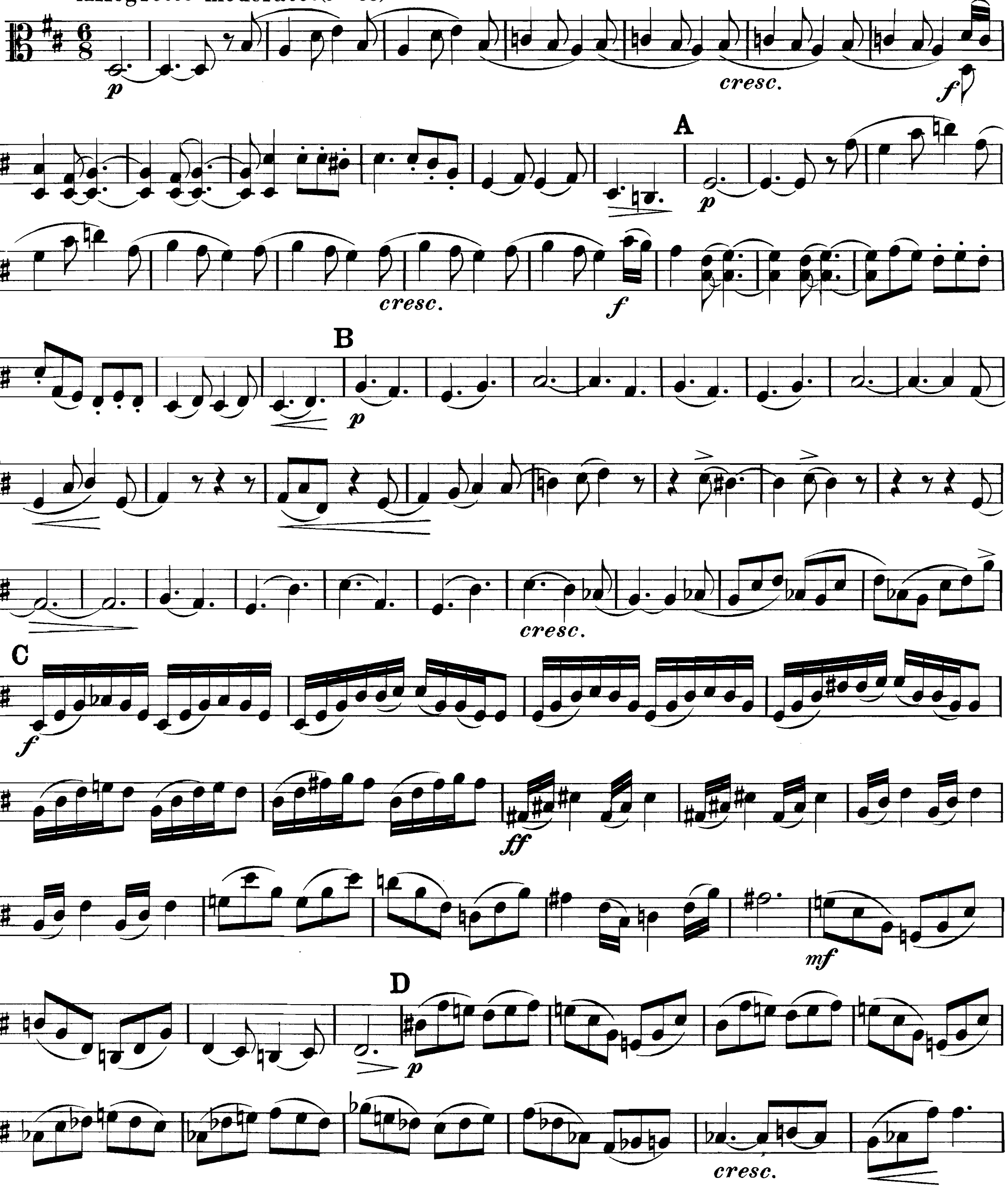
# Quartett.

## Viola.
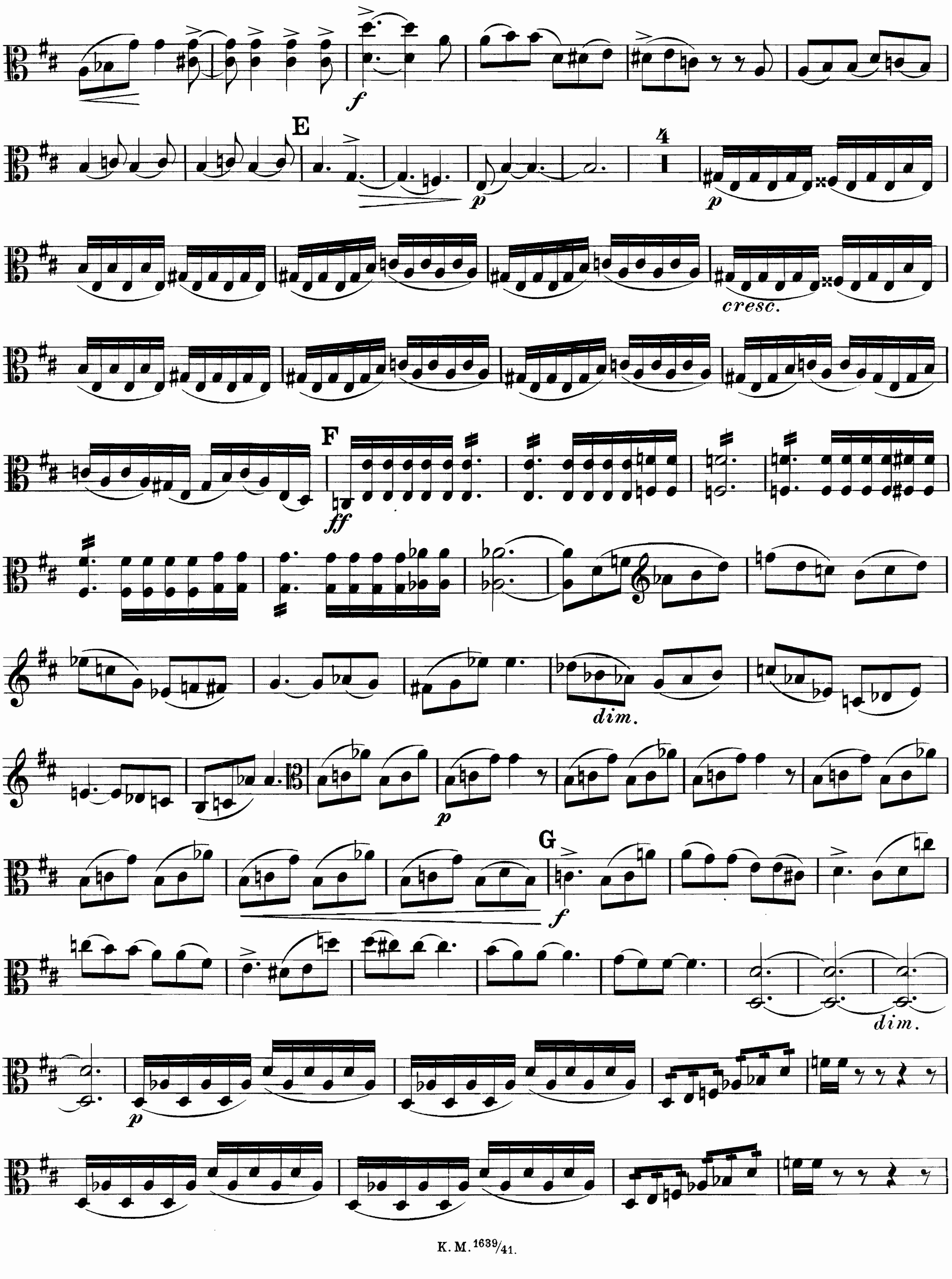
## I.

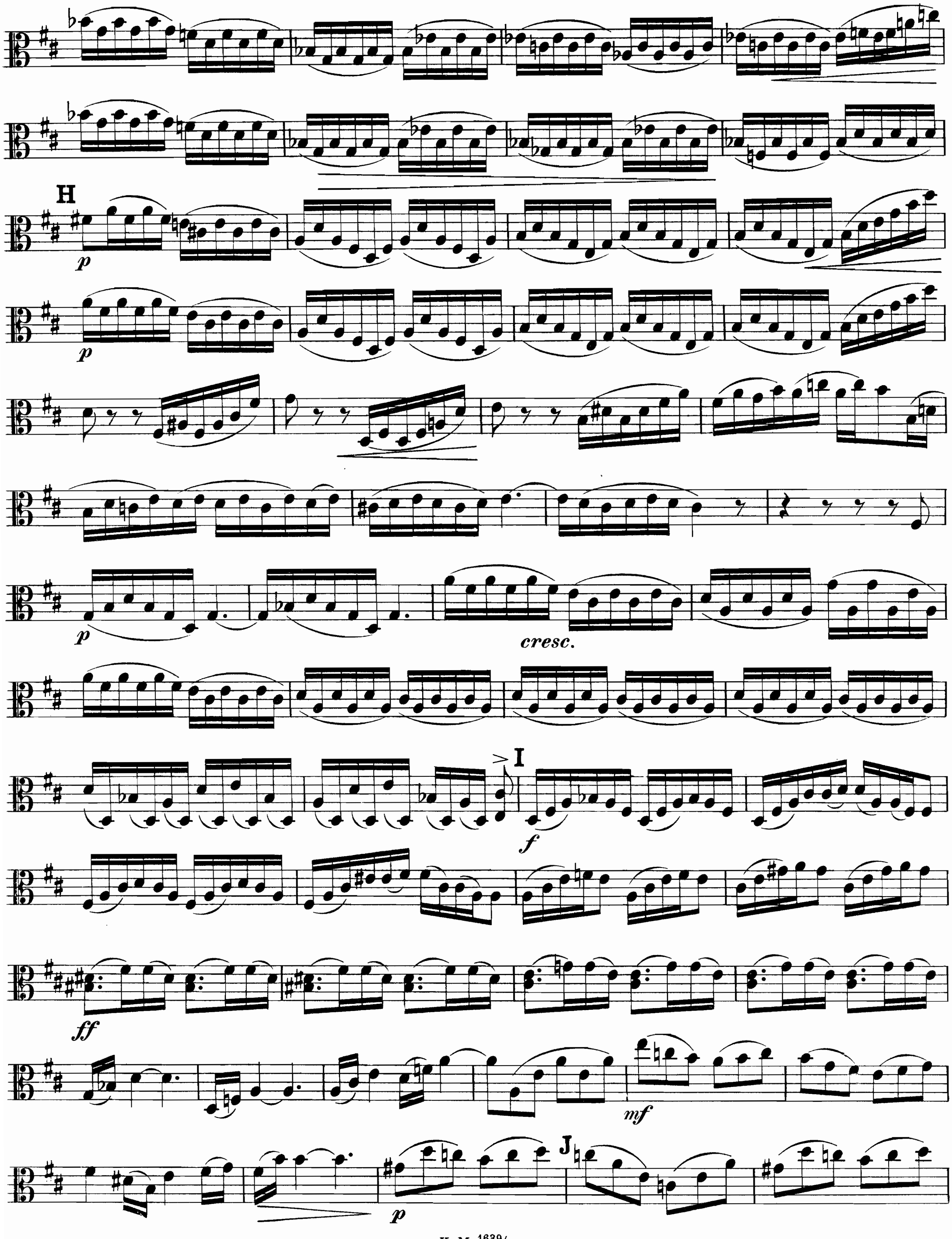
M. Esposito, Op. 33.
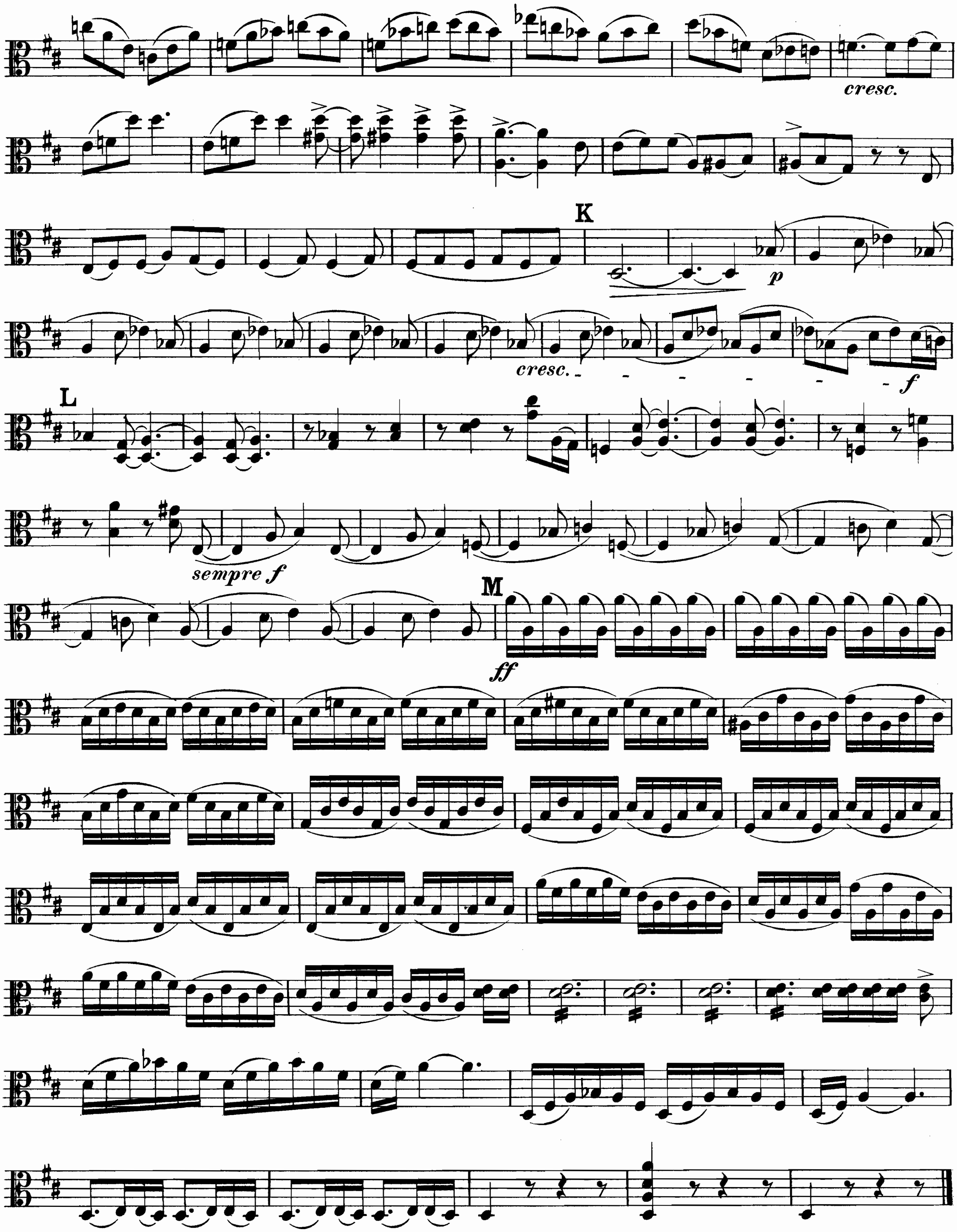
**Allegretto moderato.** (♩. = 60)
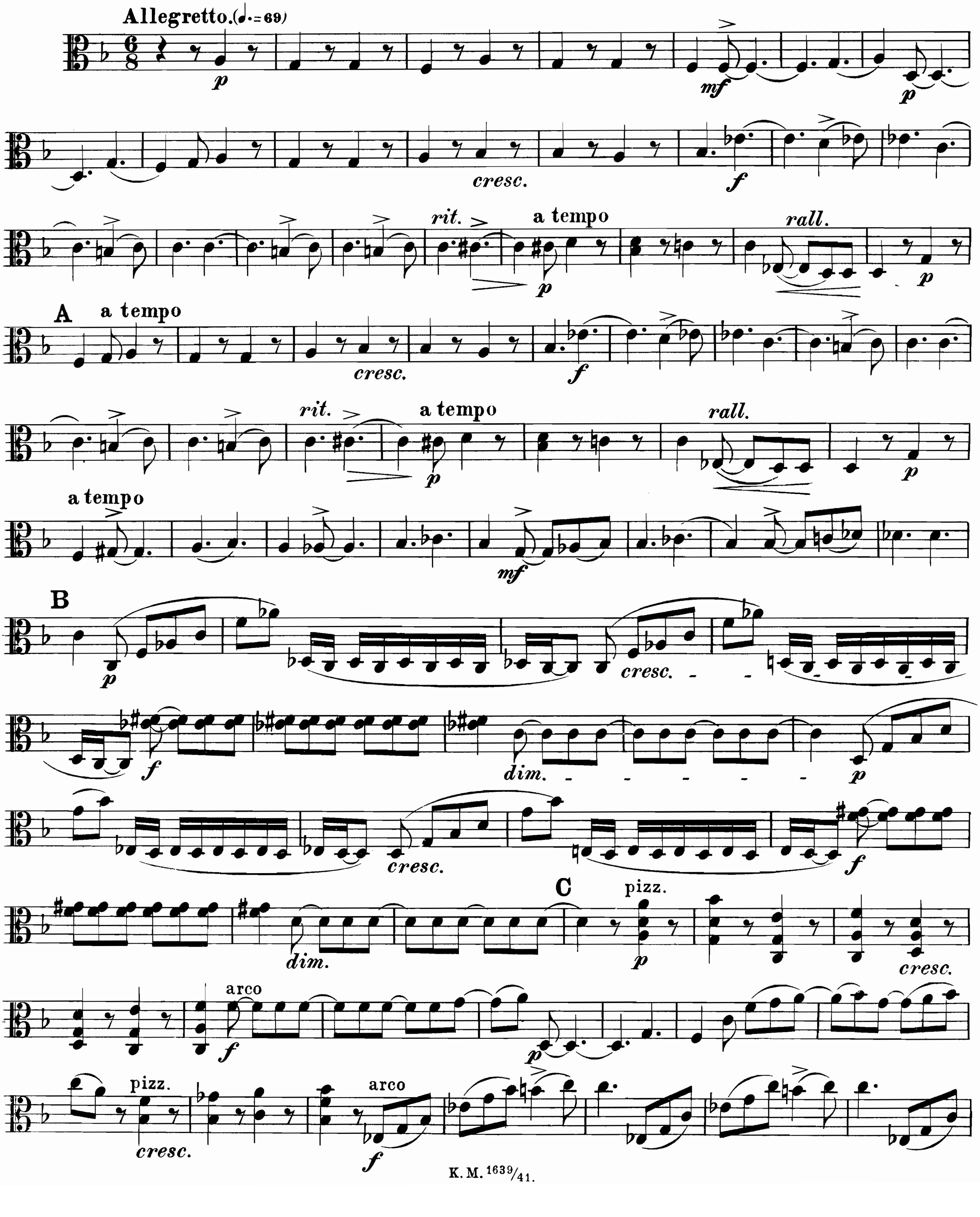



Stich und Druck von Breitkopf & Härtel in Leipzig.
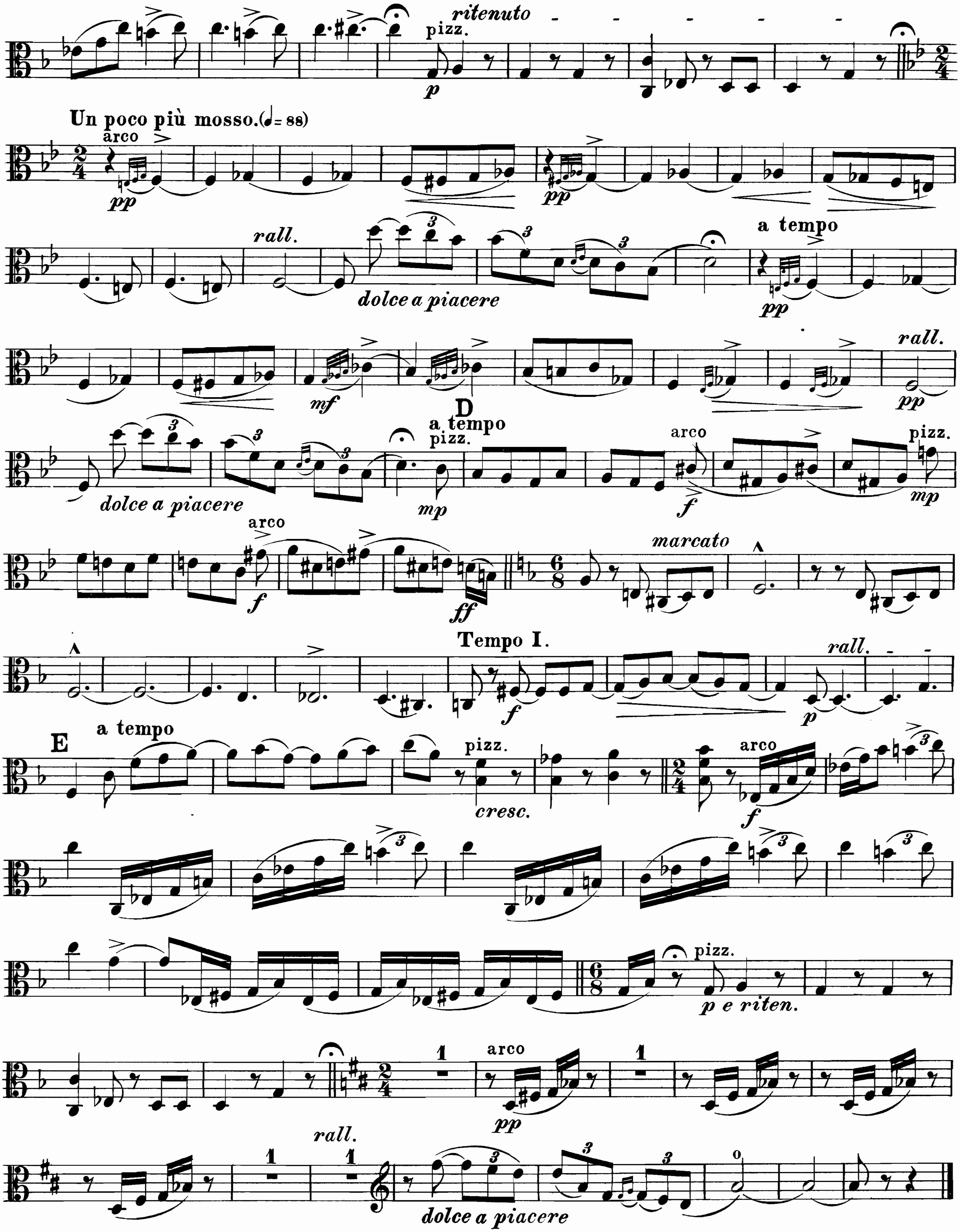

f
E
p
4
p
cresc.
F
ff
dim.
p
G
f
dim.
p


H
p
p
p
cresc.
I
f
ff
mf
J
p
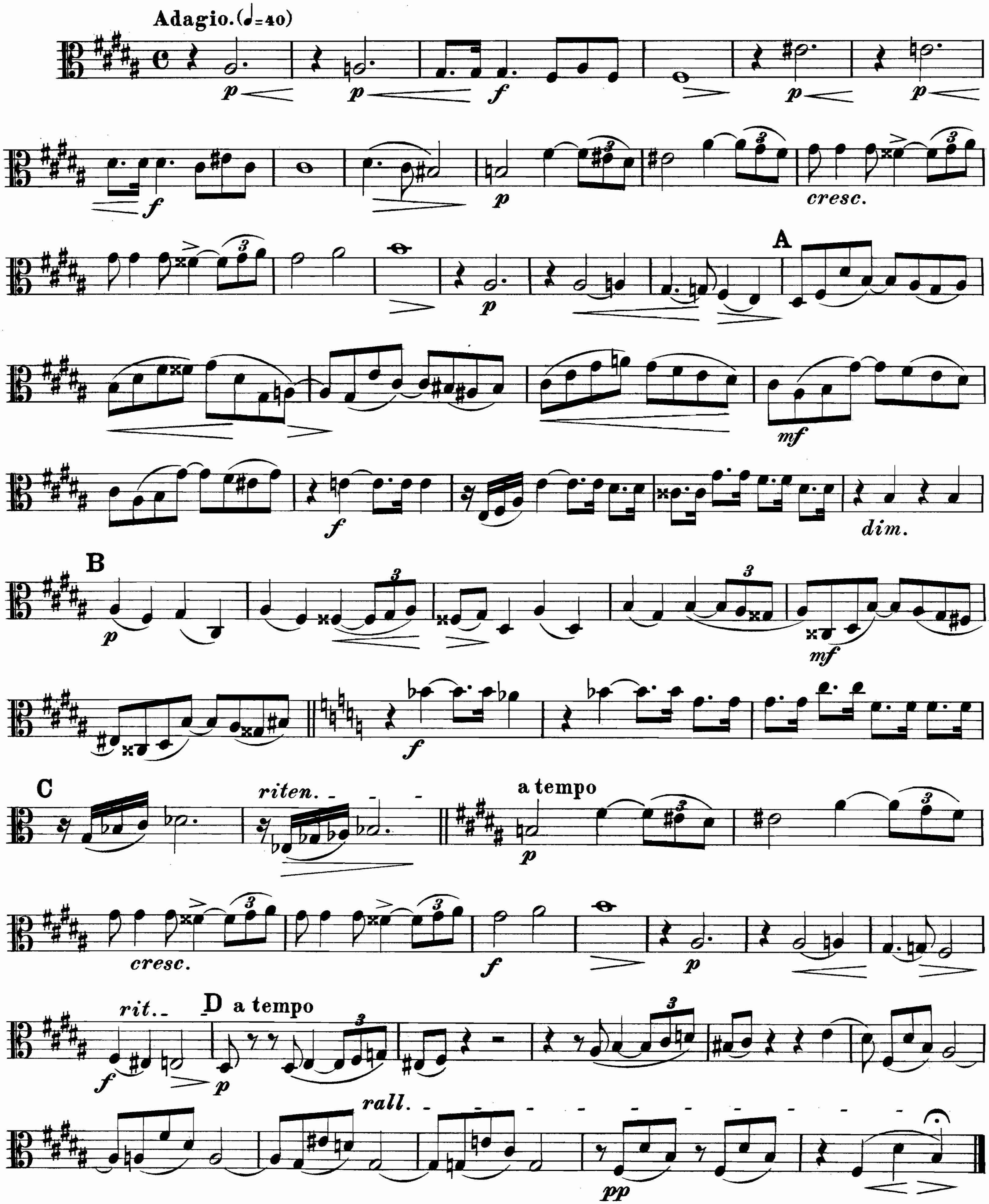

cresc.
K
p
cresc.
f
L
sempre f
M
ff

# II.
## (Intermezzo.)
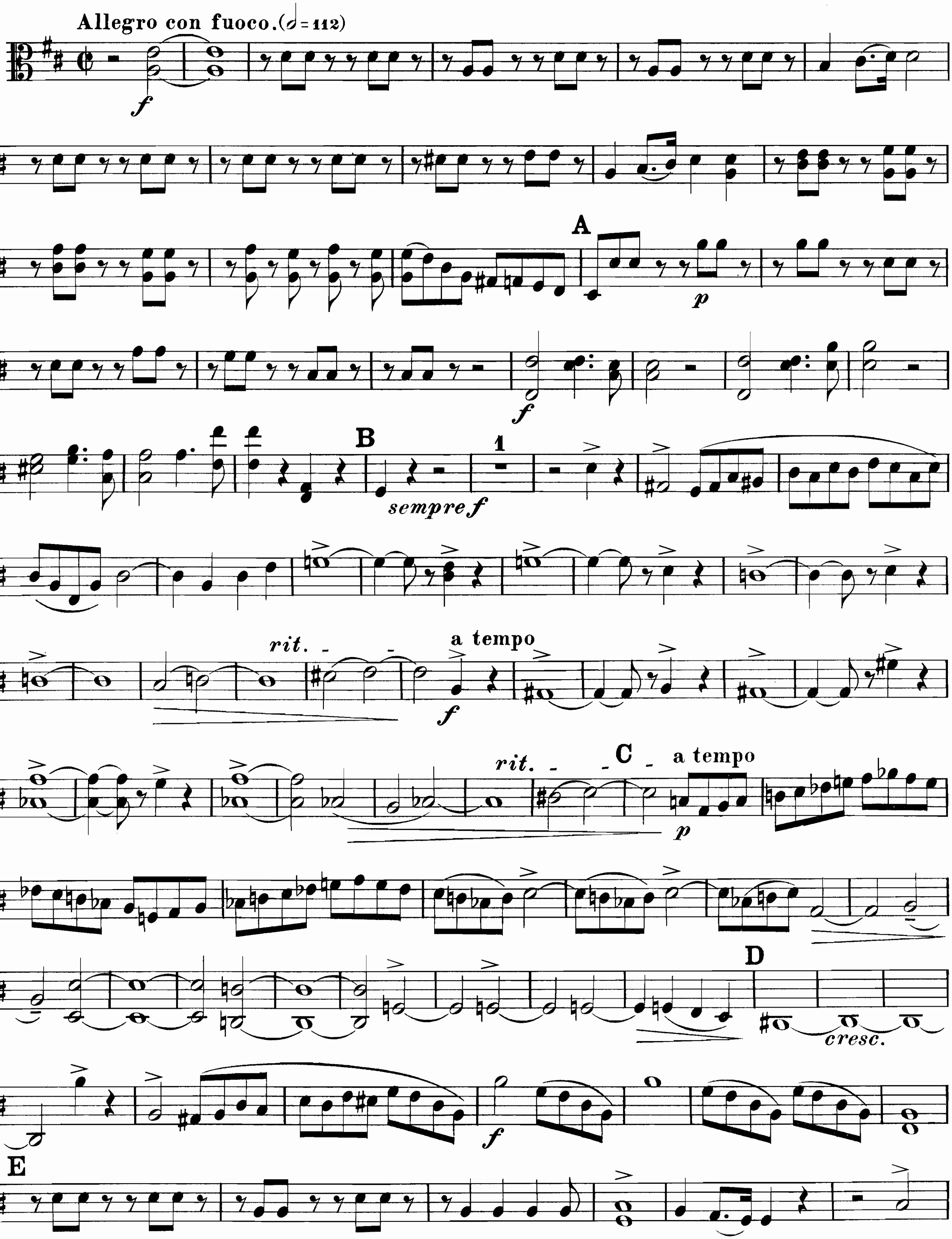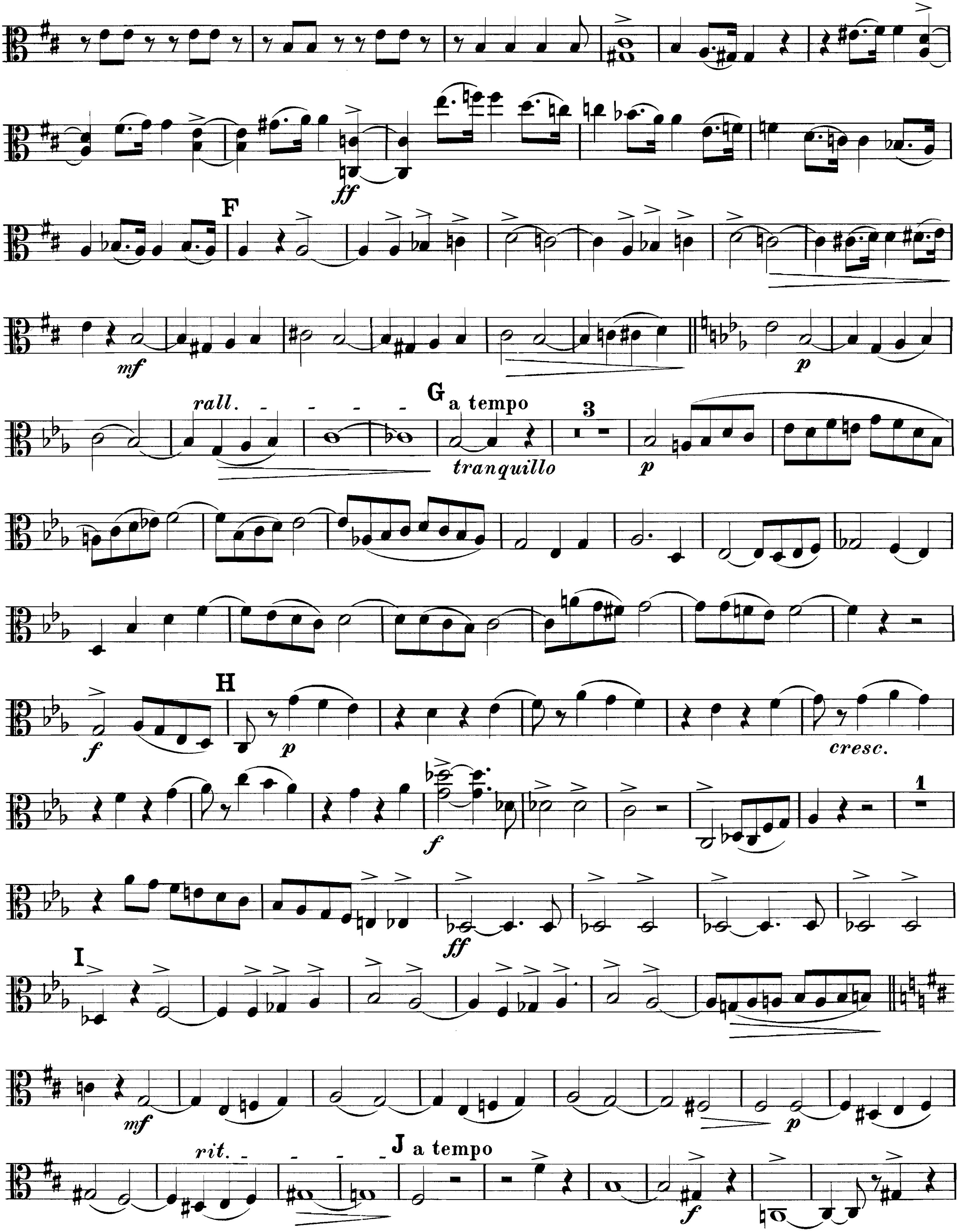



ritenuto
pizz.
p
Un poco più mosso.(♩= 88)
arco
pp
pp
rall.
dolce a piacere
a tempo
pp
mf
rall.
pp
dolce a piacere
D
a tempo
pizz.
mp
arco
f
pizz.
mp
arco
f
ff
marcato
Tempo I.
f
rall.
p
E
a tempo
pizz.
cresc.
arco
f
pizz.
p e riten.
arco
pp
rall.
dolce a piacere
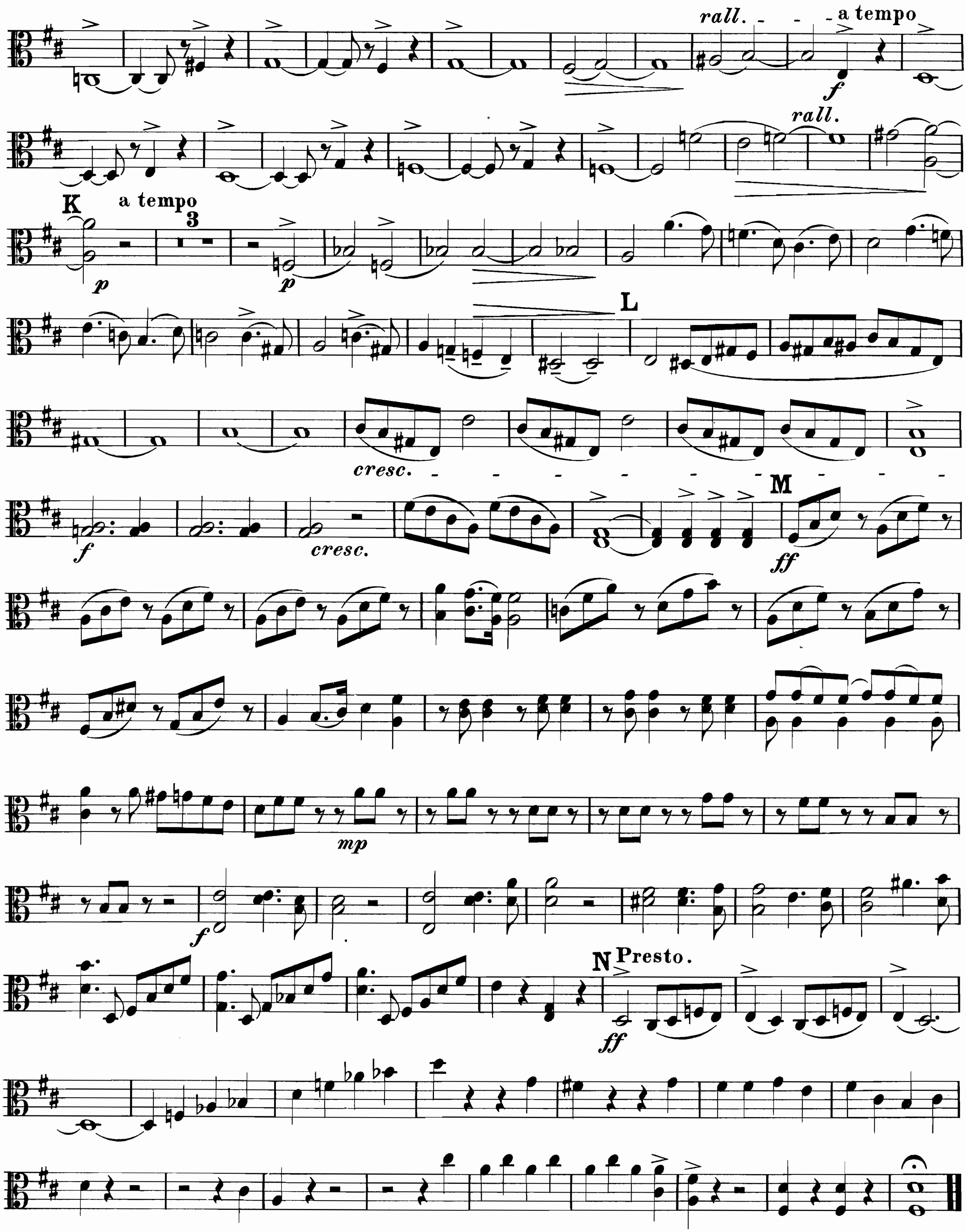
# III.


Adagio. (♩=40)
p
f
cresc.
A
mf
dim.
B
C
riten.
a tempo
rit.
D a tempo
rall.
pp

# IV.


Allegro con fuoco. (𝅗𝅥 = 112)
f
A
p
f
B
sempre f
1
rit.
a tempo
f
rit.
C
a tempo
p
D
cresc.
f
E


ff
F
mf
p
rall.
G a tempo
tranquillo
3
p
f
H
p
cresc.
f
1
ff
I
mf
p
rit.
J a tempo
f


rall.
a tempo
f
rall.
K
a tempo
3
p
p
L
cresc.
f
cresc.
M
ff
mp
f
N
Presto.
ff